## THE BOOK OF REVELATION CHAPTER TEN "THE ANGEL WITH THE LITTLE BOOK OR SCROLL"

## I. THE ANGEL WITH THE BOOK (1-7)

A. Descended from Heaven and John described what he looked like (1).
1. This description is taken by many as an identification of
a. The symbols used here to describe this angel are similar to those describing the glorified Christ in Chapter one (1:12-16).
b. This angel is also recorded in 11:3 saying "my two witnesses" which also appears to refer to Christ.
2. This description seems to refer however to just another one of God's for the following reasons:
a. First we see the word "another" means one of the same kind.
b. Secondly we note that this angel lifted up his hand and swore by God and not himself which means he was less than God (6).
c. There is also no evidence to support the fact that Christ will descend in the middle of the tribulation period as this angel does (2)
d. Finally it would also seem strange for John who had seen the glorified Christ as a slain Lamb to refer to Him here as an angel.
B. Held it in his hand and stood upon the earth and the sea (2).
1. This scroll which he held is said to be opened and seems to relate to
a. According to verse 7 this scroll contains what the prophets had declared. They prophesied concerning Israel not the church. So it is a book of prophesy concerning the Jews.
b. This book may well be the sealed book of Dan. 12:4,9 which was sealed but is now opened at this time in fulfillment of God's judgments upon Israel. If this be the case this angel here might well be Michael who is God's special angel over Israel (Dan. 12:1).
c. What is recorded in the scroll is not revealed but when John consumed it he was enabled to prophesy (10-11). And we

note the prophesies that follow relate to Israel.

2. This standing upon the earth and the sea speaks of God's sovereignty over all concerning judgment.
C. Cried with a loud voice and the voices of seven thunders were heard (3-4).
1. These voices of seven thunders apparently represent the voice of (Psa. 29:3-9).
2. This revelation by the seven thunders was about to be recorded by John when he was commanded not to write it (4). This is the one thing sealed or not revealed in the book of Revelation.
D. Lifted up his hand and swore concerning the sounding of the seventh trumpet (5-7).
1. What he swore was that there would be delay of time no longer in finishing God's program with Israel when the trumpet sounds.
2. The mystery declared by the prophets (7) relates toand the establishment of the Messianic Kingdom on the earth. The following chapters relate to Israel and reveal this fulfillment.
II. THE APPROPRIATION OF THE BOOK (8-11)
A. Is what John was commanded to do and we see a symbolical act which represents this (8-9).
1. The same voice that told him to seal up what the seven thunders uttered now tells him to take the little scroll from the angel (8).
2. When John asked the angel for the scroll he said to take it and it and he described how it would be to him (9).
a. There are other similar passages in the Scriptures which speak of appropriation of God's Word in order to prophesy (Ezek. 2:9-10; 3:1-4; Jer. 15:16-18).
b. Note that John could see the contents of the little scroll and he knew what it said, but he had yet to appropriate to himself or let it become a part of him.

- B. Is exactly what John did in obedience to God (10-11).
  - 1. When John ate the scroll he experienced the two-fold effect

a. He found it \_\_\_\_\_\_ to his mouth in that it was what God had promised to fulfill.
b. The Word was made \_\_\_\_\_ to his belly because he realized the sufferings which would come to pass before its fulfillment.
2. After John ate the scroll he was then informed about his prophetic ministry (11).
a. The word "before" should read "\_\_\_\_\_\_" (11) in reference to these things about which he would prophesy.

b. Note the prophecy concerning these things becomes the subject of the last 3 1/2 years of the tribulation when the nations and kingdoms will be involved in the various campaigns of the battle of Armageddon.